

Hobbit

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Equity Number: M00281872 Pronouns: She/They

Profile

As an experienced & enthusiastic performer; circus & theatre have been my passion for the past 15 years. My professional career has been dedicated to developing a diverse portfolio of performance & related skills & experience: Choreographing solo & ensemble acts, organising events, teaching & performing in shows ranging from 2 handed, small scale children's theatre to large scale, site specific, spectacular ensemble shows.

Professional Training

Nanterre Ecole Du Cirque Paris, France	Dec 2011- July 2012
Escola Rogelio Rivel Barcelona, Spain	Jan 2011- Mar 2011
Training of Trainers, Educircation , Prague, Valencia & Bristol	Nov 2011- Nov 2014

Professional Experience

Acrobat & Actor: [Stuff and Nonsense Theatre Company: The Gingerbread Man](#) Oct 2020- Present
Re-creating & performing as part of a 2 handed version of The Gingerbread Man. Playing the Fox, alongside a variety of other characters & puppets. 2 x full national, mid & small scale theatre tour; engaging audiences of 2yrs+ using acrobatics, song, aerial, acting and puppetry.

Aerialist, Dancer & Acrobat: [Whispering Woods: Breath Of Beginning](#) Sept-Oct 2021
Combining aerial acrobatics with a musical soundscape and contemporary dance to create a nurturing experience for families held in the beauty of ancient woodland. A celebration of trees, the way in which they support life and the hidden world of communication and co-operation within our forests.

Dance-Acrobat & Performer: [Apocalyptic Circus: My House](#) April 2021- Sept 2021
Re-creating & performing as part of a 2 handed, outdoor theatre circus experience; for little people and their families. Through highly technical circus and comedy two artists playfully discover that it is possible to understand each other even though we may be very different. Full UK tour supported by Without Walls.

Rep Performer: [Stuff and Nonsense Theatre Company: The Tatterhorse](#) Oct 2020- March 2021
6 month, part time contract as part of UK Cultural Recovery Fund. Research & development in & around lockdowns for The Tatterhorse: A 2 handed, doorstep puppet show including story telling, acrobatics, character work & puppetry.

Performer, Deviser & Creative Consultant: [Can't Sit Still Theatre Company: Invisible Thread](#) Mar19-Apr 21
R&D & show creation of Invisible Thread: An immersive performance experience for new mothers & pre-crawling babies, aimed at improving maternal mental health. Using acrobatics, contemporary dance, hula hoop & 3 part harmonies throughout.

Maternity Leave Jan 2018- Oct 2018

Performer & Deviser: [Can't Sit Still Theatre Company: Plink & Boo](#) April 2017 – June 2021
R&D period & 2x National Tour of "Plink & Boo." A political show for 2yrs+ exploring gender stereotypes in children's toys using acrobatics, physical theatre and dance.

Artistic Director, Acrobat, Teacher & Agent: [Acrobatic Adventures](#) August 2009- 2020
An exploration of movement including circus, stunts, theatre and dance. With particular interest in how movement is used in performance and as a tool for well being. Acrobatic Adventures is a collaborative company that offers a wide range of physical & performance skills as well as working with a variety of circus artists, teachers and companies. We also provided professional circus performers for corporate, community and private events and facilitate professional development workshops for acrobats, aerialists and dancers, in the Bristol area.

Aerial Stunts & Acrobatics: [Compass Presents Celluloid Sail](#) May- July 2017
Large scale, site specific show on the tall ship The Kaskelot. Pre-show for outdoor screening of Wes Anderson's The Life Aquatic, using aerial stunts, acrobatics, contemporary dance & physical theatre. UK coastal tour.

Aerial Stunts & Character Performer: [Welsh National Opera: Peter Pan](#) 2015- July 2015
Aerial stunt double for Michael in Richard Ayres adaptation of Peter Pan. Performing aerial acrobatics on theatrical counterweight system. Also playing the part of acrobatic pirate in fight scenes

Motion Capture/Stunts, Warner Brothers: [Mowgli: Legend Of The Jungle](#) Feb- March 2015
Devising and performing scenes from “The Capture/Kaa's Hunting” sequences. Acting, acrobatics, and motion capture stunts as monkey kidnapers. Filmed in Leavesden Studios, London. Released 2017/18.

Performer & Co Deviser: [Stuff and Nonsense Theatre Company](#) Sept 2014- June 2016
Devising and performing as part of a 2 handed version of Goldilocks And The Three Bears. Playing Goldilocks & Mother Bear, puppeteering Baby Bear & Owl. Full national, mid scale theatre tour, engaging audiences of 2yrs+ using acrobatics, dance, aerial, acting and puppeteering.

Contemporary Dance, Hoop & Choral Work: Compass Presents: [The Caligari Experience](#) Jan-Mar 2014
An immersive cinematic show that uses aerial and movement performance, digital art, video & body mapping, live projections and live music.

Circus Performer: [Cirque Normandie](#) Nov 2013- Jan 2014
Performing acrobatic hula hoop for the Christmas season with a traditional, touring family circus. Working with miniature Shetland ponies, tent management and all aspects of traditional circus work.

Performer, Director & Choreographer: [The Invisible Circus](#) June 2009- 2015
Performing aerial, acrobatics, stunts, hula hoop, fire, dance and a variety of characters for in house & outdoor, site specific shows: Carny Ville 1-4, Combustion Club Cabarets, Carny Village, The Swing Thing, Zig Zag Zoo, The Rogues Salute The Happiness Machine (Tented sets) The Circus Parade in Lebanon & British Eccentricity at Cirque Jules Verne, Amiens France.

Performer: [Juggling Inferno](#) Dec 2008- 2012
Large Scale, choreographed fire shows. Hula hoop, fire eating/ body burning, fire staff, poi and pyrotechnics.

Co-Founder, Director & Performer: [The Pantaloonies](#) Dec 2008- Sept 2011
Combining hula hoop and acro balance in a playful performance duo. Corporate events, festivals & cabarets.

Fire Coordinator & Performer: [Arcadia Spectacular](#) Sept 2007- July 2011
Large scale, spectacular & immersive fire and aerial shows including multi skilled fire performance, contemporary dance, aerial hoop, harness & counterweight. A variety of festivals & large scale events.

Key Performance Skills

- Handstands
- Acrobatics
- Aerial Dance/ Harness
- Physical Theatre
- Contemporary Dance
- Singing
- Partner Acrobatics
- Puppetry
- Stunts
- Hula Hoop
- Aerial Corde Lisse
- Fire

Awards and Appearances

Hoopie Award: Pantaloonies Best Performance Group 2010

Joseph And His Amazing Technicolour Dreamcoat: The London Palladium starring Jason Donovan; Chorus singer 1991.

Eastenders Theme Recording: 1989; Simon May and Glenesk School; Chorus singer.

Previous Experience

Nursery Teacher Early Years Care and Education Level 3 NVQ. 2001-2009

Competitive Gymnast 1987- 1997

Relevant Qualifications

Enhanced Disclosure: CRB
Full UK Driving License