

# Chanti Hobbit

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Equity Number: M00281872

## Profile

As an energetic and enthusiastic performer, circus has been my passion for the past 10 years. My professional career has been dedicated to developing a diverse and international portfolio of performance related skills and experience, from organising events, choreographing acts and performing in large scale, site specific, ensemble shows.

## Professional Training

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|--|----------------------|
| <b>Nanterre Ecole Du Cirque</b> Paris, France                          | Dec 2011 - July 2012 |
| <b>Escola Rogelio Rivel</b> Barcelona, Spain                           | Jan 2011 - Mar 2011  |
| <b>Training of Trainers, Educircation</b> , Prague, Valencia & Bristol | Nov 2011- Nov 2014   |

## Professional Experience

**Aerial Stunt Performer, [Welsh National Opera; Peter Pan](#)** May 2015- July 2015  
Aerial stunt double for Michael in Richard Ayres adaptation of Peter Pan. Performing aerial acrobatics on theatrical counterweight system. Also playing the part of acrobatic pirate in fight scenes.

**Motion Capture/Stunts, Warner Brothers; The Jungle Book Feature Film** Feb 2015- March 2015  
Devising and performing scenes from "The Capture/Kaa's Hunting" sequences. Acting, acrobatics, and motion capture stunts as monkey kidnappers. Filmed in Leavesden Studios, London. Released 2017.

**Performer & Co Deviser, [Stuff and Nonsense Theatre Company](#)** Sept 2014- Present  
Devising and performing as part of the 2 handed version of Goldilocks And The Three Bears. Playing Goldilocks & Mother Bear, Puppeteering Baby Bear & Owl. Involves singing, dancing, acting, puppeteering and acrobatics.

**Co Founder & Educations Officer, [The Invisible Youth Circus](#)** Jan 2013- Present  
Designing and implementing syllabus' for youth circus varying from 6 week Summer Schools to weekly workshops in deprived areas of Bristol. Organising, teaching and performing at kids parties, special needs workshops and community events. Also staff training and company management.

**Director & Performer, [Acrobatic Adventures](#)** August 2009- Present  
Teaching and performing a wide range of circus skills to vulnerable groups with the aim of developing personal, social, emotional and physical competency. Showcasing performances at international corporate and community events, inc. Magners Original Sessions 2014 Tour, Bristol Old Vic Theatre, John Sebastian Lightship Cabarets, Nokia, Artkatraz Cabarets, Theatre de Menilmontant and street shows.

**Performer and Co Ordiantor, [The Invisible Circus](#)** June 2009- Present  
Fire Co ordinator, aerial, acrobatics, hula hoop, fire, dancer and character performer. Carny Ville 1-4, Combustion Clubs, various festivals inc. Glastonbury. Carny Village, The Swing Thing, Zig Zag Zoo, The Rogues Salute, The Happiness Machine, The Circus Parade in Lebanon & British Eccentricity at Cirque Jules Verne, Amiens France.

**Performer, [Compass Presents The Caligari Experience](#)** Jan- March 2014  
Performing acrobatics, hula hoop, contemporary dance, choral work and physical theatre in an immersive cinematic show. Using aerial and movement performance, digital art, video & body mapping, live projections and live music.

**Performer, [Cirque Normandie](#)** Nov 2013- Jan 2014  
Performing acrobatic hula hoop for the Christmas season with a traditional, touring circus. Working with miniature Shetland ponies, tent management and all aspects of traditional circus work.

**Co Founder & Company Producer, [A Ship Of Fools Theatre Company](#)** Sept 2011- May 2014  
Conceptualised and developed performance company comprised of international graduates of Ecole Philippe Gaulier, to raise awareness of HD through performance theatre and the arts. Performed street shows across Europe and touring the production [From The Cradle To The Bin](#) nationally. Managed all aspects of production, design and logistics.

**Fire Co Ordinator & Performer, [Arcadia Spectacular](#)** Sept 2007- July 2011  
 Large scale, immersive fire and aerial shows including multi skilled fire performance, aerial hoop, harness & counterweight. Glastonbury, Electric Picnic, Boom Town, Bestival and Motion Events.

**Circus Masterclass Leader, [Bui Bolg](#), Ireland** April 2012 & April 2013  
 Design of syllabus and workshops leader for 30+ mixed ability youth groups in a wide range of circus and performance skills audio visual teaching materials

**Co-Director & Performer, [Braking The Cycle](#), Bristol Bike Festival** Sept 2010  
 Co-director, choreographer and performer as trick rider, acrobat, clown and hula hooper.

**Performer, [Ecocentrics Eco Circus](#) Transition Towns Circus Events** Sept 2009 – Sep 2010  
 Clown, acrobat, singer & hula hooper.

**Co Founder, Director & Performer, [The Pantaloonies](#)** Dec 2008- Sept 2011;  
 Combining hula hoop and acro balance in a playful performance duo. Corporate events, walkabout, Secret Garden and Sunrise festivals, UK Hoop Gathering, South West Hoop Convention, Freaeasy cabarets.

**Performer, The Silk Road Circus, [Performers Without Borders Charity](#)** March- June 2008  
 Touring and performing circus shows and workshops in India, Pakistan, China, Kyrgyzstan and Kazakhstan, for underprivileged children in schools and orphanages.

#### Agency Work

**Performer, [Juggling Inferno](#)** Dec 2008- Present  
 Large Scale, choreographed fire shows. Hula hoop, fire eating/ body burning, fire staff, poi and pyrotechnics.

**Cabaret & Walkabout Performer, [Mind Blowers UK](#)** August 2008- Present  
 Hula hoop, acrobatics, stilts, character and roller skates.

**Workshop Leader and Performer, [Tarby Davenport](#)** July 2009- Present  
 Hula hoop/ Glow, workshops and shows.

#### Key Skills

- Hula Hoop
- Acro Balance
- Acrobatics
- Handstands
- Aerial Hoop
- Contemporary Dance
- Wall Running
- Aerial Dance
- Counterweighting
- Teaching
- Choreography
- Event Management
- Director
- Show Production
- Stage Management

#### Awards and Appearances

**Hoopie Award:** Pantaloonies Best Performance Group 2010

**Joseph And His Amazing Technicolour Dreamcoat:** 1991; The London Palladium starring Jason Donovan; Chorus singer.

**Eastenders Theme Recording:** 1989; Simon May and Glenesk School; Chorus singer.

#### Previous Experience

**Nursery Teacher** Early Years Care and Education Level 3 NVQ. 2001-2009

**Competitive Gymnast** 1987- 1997

#### Relevant Qualifications

**Enhanced Disclosure:** CRB  
**Full UK Driving License**

- References Available on Request -